

Name: \_\_\_\_\_ Date: \_\_\_\_\_  
Period: \_\_\_\_\_ Due: \_\_\_\_\_

## ***A Separate Peace*: Chapter IV Reading and Study Guide**

Study guide is a combination of materials from Mr. Tyler and also courtesy Brett Lettiere, Argo Community High School, Summit, Illinois

### **I. VOCABULARY:** Be able to define the following words and understand them when they appear in the play. *This list includes the main list I am providing to you separately!*

enmity: \_\_\_\_\_

rivalry: \_\_\_\_\_

vulnerable: \_\_\_\_\_

### **II. LITERARY TERMS:** Be able to define each term and apply each term to the play.

foil \_\_\_\_\_

Example: \_\_\_\_\_

conflict \_\_\_\_\_

External: \_\_\_\_\_ vs. \_\_\_\_\_

\_\_\_\_\_ vs. \_\_\_\_\_

\_\_\_\_\_ vs. \_\_\_\_\_

Internal: \_\_\_\_\_ vs. \_\_\_\_\_

### **III. Questions:** answer the following questions, using complete sentences. **USE A SEPARATE SHEET OF PAPER FOR THESE QUESTIONS! DO NOT DO SECTION THREE QUESTIONS ON THIS HANDOUT!!!**

1. How does the description of the setting in the first paragraph differ from the description in the previous chapter?
2. In Chapter 4, what does Gene conclude about his relationship with Finny? Later, what makes Gene decide he has misjudged Finny?
3. At the end of Chapter 4, Gene realizes that he has misjudged Finny—“that there never was and never could have been any rivalry” between them. Yet, Gene doesn’t seem at all relieved by this insight. When he says, “I couldn’t stand this,” what do you think he means? Do you see **irony**, in his new response to Finny?
4. Reread the last paragraph in Chapter 4. Why do you think Gene jounces the limb? Is his action deliberate, or does he simply lose his balance? Is it premeditated or impulsive? Can you think of any other interpretation?

**IV. Passages: the following passages might prove to be important.** Re-read the sections with these passages and think about why they might be significant? What do they mean? What are important ideas, imagery, or words? How do they add or detract from the story? Do they incorporate any literary devices?

A) "I said nothing, my mind exploring the new dimensions of isolation around me. [. . .] He had never been jealous of me for a second. Now I knew that there never was and never could be any rivalry between us. I was not of the same quality as he."

B) "It was hard to remember in the heady and sensual clarity of these mornings; I forgot whom I hated and who hated me. I wanted to break out crying from stabs of hopeless joy, or intolerable promise, or because these mornings were too full of beauty for, because I knew of too much hate to be contained in a world like this."